

2b. Rock Bottom

articulation (right hand staccato and tirando thumb strokes)

With attitude! ♩ = 94

The musical score is written for guitar and bass in 4/4 time, with a tempo of 94 beats per minute. The piece is titled "2b. Rock Bottom" and includes the instruction "With attitude!" and "articulation (right hand staccato and tirando thumb strokes)".

First System (Measures 1-5):

- Guitar Staff:** Starts with a first finger trill (marked *f*) on the low E string, followed by a series of eighth-note patterns. Dynamics include *p* (piano) and *f* (forte).
- Bass Staff:** Features a simple bass line with fingerings 0-0, 3-2, 0-2-0, 3-2-3, 0-0, 3-2, 0-0, 3-2, and 0-0.

Second System (Measures 6-10):

- Guitar Staff:** Continues with eighth-note patterns, including a triplet (marked *mp*) and a final accented note (marked *f*). A crescendo hairpin is present.
- Bass Staff:** Continues with a bass line featuring fingerings 3-2, 0, 3, 2, 2, 3-2, 2-0, 3-2, 0, 3, 2-1, and 0-0.