

Frère Jacques

Traditional French

First system of music notation for Frère Jacques, measures 1-4. The melody is in G major (one sharp) and 4/4 time. Fingerings are indicated above notes: 1, i, p, i, i, p, i. Dynamics include *pp* and *mf*. The TAB system below shows fret numbers (0) for each measure.

Measure 1: *pp* (0) (0) (0)

Measure 2: (0) (0) (0)

Measure 3: (0) (0) (0)

Measure 4: (0) (0) (0) *mf*

Second system of music notation, measures 5-8. Fingerings: i, m, i, m, p. Dynamics: *p*, *mf*, *p*. The word "simile" is written above the third measure. The TAB system shows fret numbers for each measure.

Measure 5: *p* (0) (2) (0) (0)

Measure 6: (3) (0) (2) (3)

Measure 7: *mf* (0) (1) (3)

Measure 8: *p* (2) (3) (0)

Third system of music notation, measures 9-12. Fingerings: i, m, i, m, i, m, p, i, p, i. Dynamics: *mf*. The TAB system shows fret numbers for each measure.

Measure 9: *mf* (3) (0) (3) (1) (0) (0)

Measure 10: (0) (2) (0) (3) (2) (3)

Measure 11: (0) (0) (0)

Measure 12: (0) (0) (0)

Fourth system of music notation, measures 13-16. Fingerings: i, p, i, i, p, p. Dynamics: *p*. The TAB system shows fret numbers for each measure.

Measure 13: (3) (0) (3) (1) (0) (2) (0) (0)

Measure 14: (2) (0) (0)

Measure 15: (0) (0)

Measure 16: (3)