

Rigaudon

Jean-Philippe Rameau (1683-1764)

♩ = 110

First system of music (measures 1-4). The melody is in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic. The tablature below the staff shows fret numbers for the guitar.

Tablature (TAB):

3	1	0	0	0	2	0	2	0	3	0	3	1	0	1	0	2	0	3	1
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Second system of music (measures 5-8). The melody continues with a crescendo (*cresc.*) and a piano (*p*) dynamic. The tablature shows fret numbers.

Tablature (TAB):

0	0	0	2	0	2	0	0	3	0	3	1	0	0	1	3	0	0	3	0
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Third system of music (measures 9-13). The melody features triplets and a forte (*f*) dynamic. The tablature shows fret numbers.

Tablature (TAB):

3	1	1	5	7	8	5	7	5	8	7	5	7	8	0	0	2	3	7	0
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Fourth system of music (measures 14-17). The melody includes first and second endings. The first ending leads back to the beginning of the piece. The tablature shows fret numbers.

Tablature (TAB):

5	3	3	3	2	0	2	3	5	2	3	3	3	1	3	5	7	0	0	0
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Fifth system of music (measures 18-21). The melody concludes with a final cadence. The tablature shows fret numbers.

Tablature (TAB):

8	3	2	0	2	3	5	2	0	3	3	2	0	3	1	0	2	0	0	0
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