

Rigadoon

Henry Purcell (1659-1695)
arr. Powlesland

Stately ♩ = 120

The musical score for "Rigadoon" is presented in a system of four staves. The first two staves are the treble and bass clef musical notation, and the last two are guitar tablature. The piece is in 4/4 time and consists of 16 measures. The tempo is marked as "Stately" with a quarter note equal to 120 beats per minute. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piece includes a bridge section starting at measure 9, marked "pont.", and a final section marked "rit." (ritardando) starting at measure 15. The guitar tablature uses numbers 0-3 to indicate fret positions. The piece ends with a double bar line at measure 16.

Measure 1: *f* (Treble: G4, A4, B4, C5; Bass: G2, A2, B2, C3)

Measure 2: *f* (Treble: D4, E4, F4, G4; Bass: D2, E2, F2, G2)

Measure 3: *f* (Treble: A4, B4, C5, B4; Bass: A2, B2, C3, B2)

Measure 4: *f* (Treble: G4, F4, E4, D4; Bass: G2, F2, E2, D2)

Measure 5: *f* (Treble: C5, B4, A4, G4; Bass: C3, B2, A2, G2)

Measure 6: *mf* (Treble: F4, E4, D4, C4; Bass: F2, E2, D2, C2)

Measure 7: *mf* (Treble: B4, A4, G4, F4; Bass: B2, A2, G2, F2)

Measure 8: *mf* (Treble: E4, D4, C4, B3; Bass: E2, D2, C2, B1)

Measure 9: *p* (Treble: G4, A4, B4, C5; Bass: G2, A2, B2, C3)

Measure 10: *p* (Treble: D4, E4, F4, G4; Bass: D2, E2, F2, G2)

Measure 11: *p* (Treble: A4, B4, C5, B4; Bass: A2, B2, C3, B2)

Measure 12: *p* (Treble: G4, F4, E4, D4; Bass: G2, F2, E2, D2)

Measure 13: *f* (Treble: C5, B4, A4, G4; Bass: C3, B2, A2, G2)

Measure 14: *f* (Treble: F4, E4, D4, C4; Bass: F2, E2, D2, C2)

Measure 15: *rit.* (Treble: B4, A4, G4, F4; Bass: B2, A2, G2, F2)

Measure 16: *rit.* (Treble: E4, D4, C4, B3; Bass: E2, D2, C2, B1)