

# Banjo Bill

Gary Ryan

Musical notation system 1 (Measures 1-4). The key signature is one sharp (F#). The time signature is 2/2. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by eighth notes. The bass line consists of whole notes. Dynamics include *mf* and *p*. The system ends with a measure containing a half note and a quarter note.

TAB

|   |   |   |   |
|---|---|---|---|
| 0 | 0 | 0 | 1 |
| 0 | 0 | 0 | 0 |
| 3 | 2 | 1 | 0 |

Musical notation system 2 (Measures 5-8). The melody continues with eighth notes and quarter notes. The bass line consists of whole notes. Dynamics include *p*. The system ends with a measure containing a half note and a quarter note.

TAB

|   |   |   |   |
|---|---|---|---|
| 1 | 0 | 0 | 2 |
| 0 | 3 | 0 | 2 |
| 0 | 0 | 0 | 0 |

Musical notation system 3 (Measures 9-12). The melody continues with eighth notes and quarter notes. The bass line consists of whole notes. Dynamics include *f*. The system ends with a measure containing a half note and a quarter note.

TAB

|   |   |   |   |
|---|---|---|---|
| 0 | 0 | 0 | 1 |
| 0 | 0 | 0 | 0 |
| 3 | 2 | 1 | 0 |

Musical notation system 4 (Measures 13-16). The melody continues with eighth notes and quarter notes. The bass line consists of whole notes. Dynamics include *fine*. The system ends with a measure containing a half note and a quarter note.

TAB

|   |   |   |   |
|---|---|---|---|
| 1 | 0 | 0 | 2 |
| 0 | 3 | 0 | 3 |
| 0 | 0 | 0 | 0 |

25

*mf*

T  
A  
B

0 0 3 0 0 0 2 0 1 0 2 0 3 3 2

29

*mp*

T  
A  
B

0 0 3 0 0 0 2 0 1 0 2 0 3 3