

# Cancion

Marc Andes (b.1948)

Vivo ♩. = 96

Musical notation for measures 1-4. The piece is in G major (one sharp) and 3/4 time. The melody starts with a first finger trill on the G string (marked *p*), followed by a half note G, a quarter note A, and a quarter note B. The bass line consists of a half note G, a quarter note A, and a quarter note B. The dynamic *f* is indicated below the first measure. The TAB below shows the fretting for each measure.

T	0	2	3	0	2	0	0	0	0
A	0	0	2	2	0	2	2	0	2-2
B	3	0	2	0-2	3	2	0		

Musical notation for measures 5-8. The melody continues with a half note G, a quarter note A, and a quarter note B. The bass line features a half note G, a quarter note A, and a quarter note B. The dynamic *mf* is indicated below the first measure of this system. The TAB below shows the fretting for each measure.

T	0	0-0	0-0-0-0	0	0-0-0-3-0	0	0	0-2
A	0	2-2	0	0	0	0	0	0-2
B	0		3	2	3	3	2	

Musical notation for measures 9-14. The melody continues with a half note G, a quarter note A, and a quarter note B. The bass line features a half note G, a quarter note A, and a quarter note B. The TAB below shows the fretting for each measure.

T	0	3	0	0	2	0	0	0	0	3	0	2	
A	0		2	0	2	0-2	0	2	0	2	0-2	0	2
B	3		0	0	2	0-2	0	2	0	2	0-2	0	2

Musical notation for measures 15-18. The melody continues with a half note G, a quarter note A, and a quarter note B. The bass line features a half note G, a quarter note A, and a quarter note B. The dynamic *f* is indicated below the first measure of this system. The TAB below shows the fretting for each measure.

T	0	2	0-2	0	2	0	0	0	2	3	0	
A	0		2	0	2	0	2	0	2	2		
B	0		3	0	2	0	3	0	2	2		0-2

20

*mf*

TAB

2	0	2	0	0	0-0	0	0-0	0-0	0-0	0	0-0-0-0-0	0	0-0	0
3	2	0	0	0	2-2	0	2-2	0	2-2	0	3	0	0	0
3	2	0	0	0	0	0	0	0	0	3	3	0	2	2

25

TAB

0-0-0-3-0	0	0-2	0-3-0	0	0-2	0	2-0-2	0	2-0	0
0	0	0	0	2	0	2	0	0	0	0
3	3	0	3	3	0	0	0	3	3	3

30

*mp*

*poco rit.*

TAB

2	0-2	0-3-0	0-2	0-2-0-2	0-2-0	0	2-0	0	2
0	0	0	0	0	0	0	0	0	2
0	0	3	3	0	0	3	3	0	0