

El Noi de la Mare

Traditional Catalan Folk Song

Lilting ♩ = 86

First system of music (measures 1-4). The melody is in treble clef, key of D major (one sharp), and 3/4 time. The bass line is in bass clef. The music is marked *mp* (measures 1-3) and *p* (measure 4). The TAB part shows fret numbers for the guitar.

Measures 1-4:

Measures 1-2: *mp*

Measures 3-4: *p*

TAB:

0	0	1	3
3	2	0	2
3	2	0	2

Second system of music (measures 5-8). The melody is in treble clef, key of D major (one sharp), and 3/4 time. The bass line is in bass clef. The music is marked *mp* (measures 5-6) and *mf* (measures 7-8). The TAB part shows fret numbers for the guitar.

Measures 5-6: *mp*

Measures 7-8: *mf*

TAB:

0	0	1	3
3	2	0	2
3	2	0	2

Third system of music (measures 9-12). The melody is in treble clef, key of D major (one sharp), and 3/4 time. The bass line is in bass clef. The music is marked *p* (measures 9-10) and *cresc.* (measures 11-12). The TAB part shows fret numbers for the guitar.

Measures 9-10: *p*

Measures 11-12: *cresc.*

TAB:

0	1	3	3
3	3	1	0
3	3	0	2

Fourth system of music (measures 13-16). The melody is in treble clef, key of D major (one sharp), and 3/4 time. The bass line is in bass clef. The music is marked *mf* (measures 13-14) and *dim.* (measures 15-16). The TAB part shows fret numbers for the guitar.

Measures 13-14: *mf*

Measures 15-16: *dim.*

TAB:

0	1	3	3
2	2	1	0
3	3	0	2

mf

17

TAB

3	2	0	
0			
0			
0	0		

3	1	0	
2	2		

2	0	2	
3	3		

0	0	3	
3			

21

mp

p

TAB

3	2	0	
2			
	3		
2	3		

3	1	0	
2	0		

2	0	2	
3	0		

0	0		
3			

molto rit.

25

A.H.

A.H.

pp

TAB

0			
0	2		
0	0		
0			

0			
3			

7	5		
<7>			
7	5		
3	0		

3			
3			